

JURY SAYS "SAPHO" IS NOT IMMORAL.

(Continued from First Page.)

of acquittal. "Data were at a premium in the courtroom this morning when Miss Netherole entered on the arm of her brother, Louis Netherole. The strain of the trial was over. In her expressive eyes lurked a bored look.

The automobile skid made its reappearance. Her hat was a turquoise velvet. The trim dipped down over the forehead, flared on one side, where it was caught by a raven's wing.

Miss Netherole revealed a morning gown of gray cashmere when she threw back her wrap. The general tone effect was quiet compared with the glowing spot of hellotone that she presented yesterday.

PROSECUTION NOT HOPEFUL.

"Well, we're up against it this morning," said Assistant District Attorney Le Barbier, as he passed the reporters' table. That was the state of mind of the District Attorney's office after the presentation of its case yesterday.

Miss Netherole had a quiet heart-to-heart talk with each member of the jury while court preliminaries were in progress. It was conducted with the language of the eyes.

Some of the jurors avoided her searching glances; others looked full into her eyes.

Miss Netherole sank back in her chair languidly as Mr. Hummel began his address.

"As the heart panthe after the fountain of cool waters, as the weary traveler in the desert longs for the oasis," was the way Mr. Hummel said.

Miss Netherole and her co-defendants had longed for this trial.

Mr. Hummel then spoke of Mr. Kane's record as a leading citizen of New York. He passed to Miss Netherole and paid a tribute to her pure womanhood.

"She is a woman," said Mr. Hummel, "of world-wide reputation, an actress known and beloved by the theatre-goers of two continents. She is an actress—not of the sort at whom one can point the finger of suspicion, but one like Caesar's wife, above suspicion."

"If there ever been the slightest smudge on her pure womanhood? After fame and fortune were hers, now comes a charge that she is trying to subvert public morality, and forsooth she is dragged into a criminal court. Poor, defenseless woman!"

Mr. Hummel shouted this with uplifted hands and all the pathos at his command.

His eloquence was too much for the actress. She leaned forward, buried her face in her hands and wept.

In a moment the whole courtroom knew it and there was great craning of necks.

Miss Netherole sobbed convulsively. Her brother looked down upon her with moistened eyes.

Going into the motives of the prosecution, Mr. Hummel paid his respects to the newspapers.

"Ah! we have quite a feeling just now against England. Let's have at the English actress. That will be popular."

NOW SAPHO LAUGHS.

Miss Netherole laughed later when Mr. Hummel reviewed the evidence.

"We had Mr. Kane here yesterday," he said. "If Mr. Le Barbier hasn't anything stronger to lean on, I fear he will fall. Mr. Kane the aristocrat, the kid-gloved gentleman who happened into Wallace's Theatre and didn't have to stay there if he didn't like what he saw, what did he tell us, why that Fanny Le Grand and Jean Gaudin actually waited, and to slow music."

"Why, you lascivious, libidinous creature, how did you dare do it?"

This in a voice of high-pitched irony, with finger pointed at Miss Netherole.

"What else did Kane see but this at the Bradley Martin ball?"

"What else shocked Mr. Kane? Ah! one of the men frolicked across the stage with one of the girls and carried her off up a stairway. If my friend Le Barbier calls that criminal he'll have to stay away from our Arion and Lederhosen balls."

THE JURORS LAUGH.

"Now this indictment, this flood of filthy verbiage, I wondered in all the evidence yesterday where the author had caught the inspiration for it. I think I found it when Mr. Kane described how Sapho made the omelet in the third act."

Even the scientific juror laughed at that.

Miss Netherole helped him along with a brilliant smile.

"There was no derogating scene in this play. No display of limbs on the high trapeze. Nothing suggestive," continued Mr. Hummel.

Reveille looked interested. He had never thought of himself in the role of freeman.

Mr. Hummel closed with remarks on the exceeding charity of the theatrical profession.

THE PROSECUTION.

"Read the play," was the challenge of Assistant District Attorney Le Barbier in opening his address for the State. He spoke at the rate of 20 words a minute.

Taking up the play book he said, "The first line is suggestive," and he read it. He ran through the opening scene, picking out the bits of dialogue which were suggestive. Then Mr. Le Barbier ventilated the character of Fanny Le Grande, the person named "Sapho."

Like a whirlwind Mr. Le Barbier sketched the enmeshing of Jean Gaudin by Sapho.

Miss Netherole didn't like it a bit. Her cheeks flushed a dull scarlet. Mr. Reveille was amused and showed his fine teeth in rapid-fire smiles at the galaxy of actresses within the bar.

"If you doubt I have said enough turn over this play page by page," continued Mr. Le Barbier. "They say this is an important case. To be sure it is, mightily important. Shall these pernicious things be flaunted in our faces publicly? Shall we be lured to take our wives and daughters to a theatre to see a Greek play Sapho and be insulted with an exhibition of French indecency?"

Miss Netherole intoned copiously of her smiling saits. Mr. Netherole continued to take notes.

In plain, unvarnished words Mr. Le Barbier recounted the scenes of the play, and with the aid of a play-book filled in the language. "We all know life," he said. "We are grown men and we know just what this language means. We know how we would take it if uttered to us at a fancy ball. He honest. It is the very slim of indecency, and that's what we had on view for a month at Grand Old Wallace."

SAPHO SQUIRMED.

As Mr. Le Barbier progressed there was great squirming in the group about the actress. The speaker's infecting caused many smiles. Miss Netherole's face flushed. She leaned forward often to voice protests in Mr. Hummel's ear. She grew more like the actress. Her lips curled petulantly, her shoulders shrugged.

Louise Netherole stopped taking notes. She visibly vested and finally retired. Marcus Mayer looked serious. Hamilton Reveille was alone good humored and indifferent.

Once Miss Netherole shook her head at the speaker. He was telling how Sapho told Mme. Hettina she was not married. She smiled but nodded a determined negative.

"It's in the book," was the speaker's rejoinder.

Mr. Le Barbier was making an impression. Miss Netherole began acting for every line he quoted. She leaned forward to her counsel, carrying the impression that he was adding meaning by false induction.

Judge Furman began his charge to the jury and Miss Netherole slipped out of her seat and drew her chair up close to the bar. She hung on every word that fell from the Judge's lips.

THE JUDGE'S CHARGE.

After reviewing the course of the case, Judge Furman said:

"In reviewing this case you are not to imagine yourself custodians of public morals nor leaders in a reformatory movement. You are to decide whether this play is an offense against public decency. And it is not necessary in order to be decent that a play should have a moral."

"More suggestiveness in a play is not an offense against decency."

"It is not a crime under the statute that a play may offend the modesty of young girls. To be an offense against public decency it must offend the great mass of the people of all grades."

"The law was not made for young boys and girls."

"In the books of every English poet from Chaucer down to the present day and these are found in the libraries of all educated men—there is as much suggestiveness as you will find in any play."

IT MUST SHOCK THE MASS.

"This play is suggestive of evil. It is also suggestive of good."

"I want to suggest that this play to offend public decency must shock the great mass of the people, not the infant of tender years, the young woman on the threshold of life. Would it shock you who know life?"

"Walking down Madison avenue you will see there on the fringe of the Appellate Division of the Supreme Court the statue of a Greek woman, her bust exposed and neither arm clad. I have heard no public clamor against it. No one has chosen to regard it as a menace to the morality of our young women who look upon it."

"In the halls of representations of our various theatres the women wear much less clothing than those described by witnesses here. We have had no public outcry against them."

The most notorious scene in this play, as told by the witnesses, is the carrying of Fanny Le Grand in Jean Gaudin's arms. We have seen by the pictures the action is no different than if any one of you were to carry a female member of your family who had been seized with sudden faintness."

"Women of this class are to be pitied as well as condemned. We must condemn them because they are unacceptably vile at times. But we are bound not to forget that pity which clothed the Magician."

The sublime phrase of oratory," was Col. Howe's remark as the jury retired.

The remarks overheard were mostly in praise of the Admiral as a fighter.

DEWEY SAYS HE IS A DEMOCRAT.

"WOULDN'T THAT JAR YOU!"



DEWEY WILL NOT LEAVE NAVY IF HE BE ELECTED.

WASHINGTON, April 5.—Before announcing his candidacy for the Presidency, Admiral Dewey investigated his status in the navy in the event of his election and he has decided that he will not have to resign his position in the service by his acceptance of the Presidential office as Gen. Grant did his.

Since Gen. Grant's time there has been an amendment to the law on the subject. Admiral Dewey is convinced that section 2 of the act approved July 2, 1864, applies to his case. This is the language of that section:

"No person who holds an office the salary of which is in whole or in part paid by the United States shall be eligible to the office of President."

Admiral Dewey was asked today:

"What are your politics, Admiral?"

"My friends know I AM A DEMOCRAT," was the prompt rejoinder.

"Your platform?"

"The Constitution and the American Flag. That is a good enough platform for me. I am not a politician. I am only a lover of my country."

"Isn't it to be feared that you are late in making this announcement?"

"I can't say as to that," was the reply.

"But many of the States have instructed their delegates."

"New York has not will not instruct for Bryan. And its delegation will just about hold the balance of power in the convention. I say again, New York will not instruct for Bryan."



Hopes to Get the Votes of the New York Delegation in the National Convention.

Dewey is a DEMOCRAT. He says so himself. His platform is the Constitution and the American Flag. He hopes to have the support of the New York delegation to the Democratic National Convention, but he says his greatest strength at present is in the South. He also says that President McKinley is certain of renomination, and that Mrs. Dewey had nothing whatever to do with advising him to seek the office of President.

Ex-President Grover Cleveland was quoted in the Herald today as favoring Dewey for President. When asked by the Herald reporter what he thought of Dewey's exclusive announcement to the World that he was willing to accept the great office, Mr. Cleveland was quoted as saying:

"It is fine! Look at his record in the Philippines. Such diplomacy was after my own heart, cool, solid, firm, unchangeable. Long ago I became convinced that he was a great statesman. I knew that once a man of his personality, firm and far-sighted, took the reins in his hands, the Democratic party would no longer be honeycombed with the ruffianism of Bryanism, but would again become the great compact organization of Jefferson's days."

This afternoon Mr. Cleveland said: "The Herald story is an unqualified and unequivocal lie from beginning to end, made out of whole cloth. When I was questioned yesterday in regard to Admiral Dewey's statement, I positively refused to say anything, and I am still unwilling to express an opinion. This misrepresentation is outrageous. Recently my views on the Nicaraguan Canal were distorted beyond recognition, and stretched from a few words to a column. If the willful misrepresentation continues I shall be compelled to close my doors against all newspaper men here."

NO EXTRA CHARGE FOR IT. Advertisements for THE WORLD will be received at our American District Telegraph Office or at our New York City Office at the same rates. Call a messenger if you have a bag.

In the event of his election Admiral Dewey intends to apply for retirement. There can be no obstacles placed in the way of the Admiral's retirement.

die of telegrams that lay atop a table in the parlor. "Their writers are so hearty and so warm in their endorsement of my course that I am sure I have not made a mistake."

The Admiral then pointed to the blue Commodore's flag in a case over the mantel and said:

"There is my ensign that was at Manila. Here is the golden loving cup given me by New York, and all about us are scores of memorials and presents that testify to the affection of the American people."

A CHIEF OF POLICE ARRESTED AS FUGITIVE.

BOSTON, April 5.—William Wiggins, chief of police of Annapolis Royal, N. S., was arrested here today on the application of the authorities in that place, as a fugitive from justice.

Spring Is the Time

When the system must needs flood's Sarsaparilla, and when it will derive most benefit from its use. The blood is now impure, the appetite fails, the stomach is weak. This great medicine overcomes these troubles, tones the stomach and digestive organs, purifies and enriches the blood.

HOOD'S Sarsaparilla

Is America's Greatest Medicine. Price 25c.

Help Wanted—Female.

WANTED—First-class alterations hands on tailor-made suits and jackets. Apply at once on 6th floor, FRED LOESER & CO., Brooklyn.

DIED.

COLLINS—On Wednesday, April 4, DELIA A. COLLINS, beloved daughter of John and Mary and sister of Michael L. Collins. Passed from her brief sojourn, 100 Cherry St., Friday, April 4, at 5 P. M. Interment in Calvary.

TUNNEL WORK SNARE FOR MANY

Men Flock Here from Other Cities Only to Be Stranded.

Forty men who had come to this city from various places, expecting to get work on the underground road, were sent back to their homes to-day by Supt. Blair, of the Outdoor Poor Department.

This number was considerably larger than the average, as about twenty-five men are sent away every day.

The men say that there are advertisements in out-of-town newspapers for 6,000 men to work on the new tunnel road. The result is that throngs of unemployed come here only to find themselves stranded. Some of the men bring their tools with them ready to work. A few have obtained board and lodging by doing attendant's work in Bellevue Hospital.

HOT PENNSY PLATFORM.

No British Alliance, and United Republics Should Stop the Boer War.

HARRISBURG, Pa., April 5.—The Democratic State Convention to-day endorsed W. J. Bryan for President and adopted a strong anti-British platform.

The subversion of the McKinley administration to Great Britain was denounced, as was the Hay-Pauncefote treaty.

It declared in favor of a canal controlled by this country; no surrender of Alaskan territory; fortification of Pacific coast; no alliance with England; free trade with Porto Rico; independent Cuba; home rule in Philippines; no dependencies, no subject peoples.

It favors united action by the republics of the world to stop the Boer war.

EMPLOYERS' LIABILITY BILL IS KILLED.

ALBANY, April 5.—The Employers' Liability bill was killed in the Assembly to-day by a vote of 72 to 6.

COTTON DRESS GOODS.

Lace striped fancy Bengallines and fine tucked and shirred Lawn, with Valenciennes insertion.

Pale blue, pink, yellow, lavender and white.

For fancy Waists.

85 cents per yard; Value \$1.50.

Embroidered Swiss Muslin, —novelty stripes and detached figures, —exclusive designs.

Colors and black and white.

95 cents and \$1.50 per yard.

JAMES MCGREERY & CO., Twenty-third Street.

Brill Brothers

OUTFITTERS TO MEN AND BOYS.

Many Stores Sell Boys' Clothing

made of cotton and part-cotton. Some sell part-cotton for all-wool, which is the worst sort of deception, because few can discover it till it has been worn a few weeks, and because cotton mixtures are often prettier in the store than the pure wool goods, which frequently improve in appearance after being worn.

There's no quicker way to make a boy lose his self-respect than to put a cheap, dowdy cotton suit on him.

Our stores have become famous for selling none but all-wool clothing—acknowledged the best-sewed, best-shaped, best-fitting and best-looking for the money.

Boys' Top Coats, sizes 3 to 15 years—All-wool Oxford Grays and Oxford grays—cut in latest shape—full box back, lined with double warp farmer satin and up to date in every particular. 2.98

A genuine \$4 garment for.... 2.98

Boys' Suits, with double breasted jackets—sizes 7 to 16 years—All-wool Cassimeres and Cheviots—new patterns in checks and plaids—perfectly made—worth \$4.00.... 2.98

Youth's Suits—Sizes 14 to 19 years—All-wool Black, Blue and Fanny Cheviots, with single or double breasted coats, well tailored and perfect fitting; real values \$6.50 to \$7.50.... 5.00

Boys' Suits—Sizes 7 to 16 years: Black and Blue Worsteds Cheviots also the newest checks and plaids in homespun and cassimeres worth not less than \$5.00.... 3.98

Boys' Confirmation Suits—Ages 11 to 16 years—with double-breasted vests; strictly all-wool Black and Blue Cheviots; handsomely tailored, perfect in fit and style; good value at \$5.00. 3.98

Boys' Vestee and Blouse Suits—Sizes 3 to 10 years—All-wool Blue and Fanny Serges and Cheviots; made and trimmed in the newest combinations, up to date in every particular, perfect in fit and superbly tailored; good value at \$4 to \$4.50. Our special price for this week..... 2.98

Youth's Spring Top Coats—Sizes 15 to 19 years—All-wool Oxford Grays and Tan Coverts; velvet collar, satin sleeve lining, good former satin body lining; newest cut, perfect fitting; a real \$10 coat. Special this week..... 7.50

Boys' Knee-Breeches—3 to 16 years—All-wool Cheviots and All grade Corduroys; all with patent waistbands and seams reinforced; real value 75c. 45c

Children's Caps—Tam o' Shanter and the new Harvard shape, in all-wool cloths; trimmed with pure silk and handsome gold embroidery; real value 95c. Special this week..... 48c

Men's, Boys' and Children's Clothing, Hats, Shoes and Furnishings.

Brill Brothers

TOP-TO-TOE CLOTHIERS.

279 Broadway, near Chambers St.
47 Cortlandt St., bet. Church & Greenwich Sts.
211 & 219 Sixth Avenue, bet. 14th & 15th Sts.
125th Street, corner 3d Ave.

SIMPSON, CRAWFORD & SIMPSON

Direct attention to their very large collection of MISSES' and CHILDREN'S TRIMMED HATS.

Embracing a choice variety of styles for both dress and school wear.

Special This Week, 75 Misses' Hats, good, select designs, no two alike, choice, \$5.00 (Department, 2d Floor.)

In Department of LADIES' SIMPLY TRIMMED WALKING AND OUTING HATS (1st Floor),

100 very desirable Straw Turbans, trimmed with Velvet and Stitched Straw Quills, very stylish, in a variety of colors, \$5.25 each—worth \$7.50.

SIMPSON, CRAWFORD & SIMPSON

19th St. SIXTH AVENUE. 20th St.

EASTER GLOVES AND VEILINGS.

The Glove Stocks. Wholly new, and extremely varied in styles and dainty colorings, mark a distinct advance upon usual Easter Diaplays.

The Veilings. Important purchases from the leading European markets; are replete with exquisite novelties.

The Collection Embroiders: Exclusive creations in light gray, magpie and violet.

Plain shadow and fancy Tuxedo meshes; with velvet or chenille spots.

Chiffon Veilings, in embroidered, velvet or chenille effects.

Made Up Veils. In Real Thread—Real Duchesse—Wash Betronese.

Valerie Nets and Frill Veilings, in complete assortment of high-class qualities.

19th St. Sixth Avenue. 20th St.

Help Wanted—Male.

EXPERIENCED ENAMEL WARE DIPERS. APPLY TO L.C. MFG. CO., 180 6th St., Brooklyn, N.Y.

Help Wanted—Male.

WANTED—House painter and paperhanger. Send address for free particulars about \$2.00 per week. J. H. Burt, Jr., 100 6th St., Brooklyn, N.Y.